

An Artistic Workspace



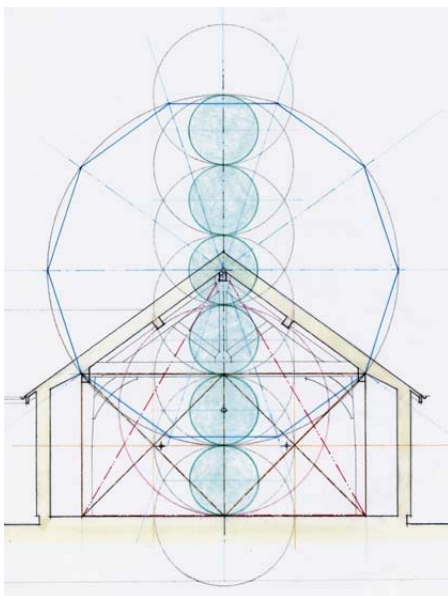
Elegantly simple exterior

When artist Joanna Migdal needed a new studio to work from, her vision was for not only light-filled space, but a building artistic and inspirational in its own right. She took that vision to Design Energetics architect Jon Allen, who at the time was working independently. With his many years of experience in applying integrative (sacred) geometry to create

harmonious and artistic structures, Joanna felt that Jon would be able to help her manifest her vision. The result is a building which, whilst simple (planning restrictions were severe) embodies numerous geometric harmonies. A building which not only benefits the creative endeavour which takes place inside it, but went on to be judged the overall winner in the Chilterns Building Design Award in 2002 against stiff opposition.



Exquisite detailing in the roof timbers



Whilst simple, the structure embodies a host of geometric harmonies

Testimonial from Joanna Migdal (Lady White)

The new building was beautifully designed exactly to fit my needs as an artist. Many of my commissions are sundials, so the precision of light and shade in the studio are particularly important. It is an extraordinary building based entirely on the Golden Section. Jon initially presented a scale model of the proposed studio which clarified it all to me and it was this model that later persuaded the planners that permission for a few additional feet to the height made all the difference to the look of the building. From beginning to end Jon dealt efficiently and fairly as the project manager and the builders were very happy too.